

CIRCA

The Space Between

Technical Specifications

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Contact

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Production Manager

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Running Time

- 60 minutes

Interval

- No Interval

Touring Company

- Show Director
- Production Manager
- 3 Performers
- 1 Understudy

Schedule

Example

0800 – 1300	Unload and lay mats and dance floor, rig and focus Lights, rig circus apparatus, rig and focus projector, patch and sound check audio, set masking
1300 – 1630	Technical rehearsal with performers
1630 – 1730	Dinner break
1730 – 2100	Show call, Performers warm up onstage
2000 – 2100	Performance
2100 – 2230	Bump out, load truck

Crew

Morning

- Rigger x 1
- Stage Crew x 2
- Lighting x 2 (depending on venue requirements)
- Audio/Vision x 1

Technical Rehearsal and Show Call

- Venue Minimum
- OR
- Stage Crew x 1 (onstage)
 - Lighting/Sound System Technician x 1 (control)

Bump Out

Minimum required to strike and load Circa's equipment

- Rigger x 1
- Stage Crew x 2
- Lighting x 1

Stage

The Staging consists of 4 6m x 2m Acrobatic Mats 30mm thick orientated up stage down stage to form a performance area 8m wide and 6m deep. The mats are joined together by Velcro strips. Dependant on size of stage and venue sightlines, the mats are usually set 500mm from the downstage edge of stage.

Over the mats, 4 rolls of black dance floor are laid cross stage to cover the mats. The floor is taped at the joins, but not taped to the stage surface.

Masking

Existing venue legs and borders are used to create a black box. Circa prefers flat masking where available.

An upstage flat black smother should hang at least 2m from the upstage edge of the mats. Should the venue have a clean black back wall, Circa may decide not to use the upstage smother.

The stage surface should be black.

Stage should be swept and mopped prior to Circa's arrival.

Dance floor to be mopped by venue crew just prior to the performance.

Circa Supplies:

- 4 6m x 2m acrobatic mats
- Velcro strips to join acrobatic mats

Venue Supplies:

- Minimum stage dimensions of 10 meters by 10 meters
- Minimum height to lighting bars of 7.5 meters
- 4 rolls of clean black dance floor (Rosco Performance is preferred) 1.6m wide by 8m (minimum) length
- Suitable tape to join sections of dance floor
- Crew to unload and lay acrobatic mats and dance floor
- Minimum 4 Legs per side to create mask. (Flat masking preferred)
- Upstage black smother (Flat preferred) or clean black back wall of theatre
- Stage and dance floor to be mopped by house crew prior to performance at time specified by Production Manager

Rigging

One static trapeze (not swinging) is used during the performance. The venue **MUST** supply as suitably qualified and experienced rigger to rig 2 points suitable for a maximum live load of 150kgs. Points should be located in the upstage, stage left area, be 600mm to 1100mm apart and be rated to a minimum of 1 ton each. The points should be orientated across stage.

Rigging equipment is supplied by Circa and is designed to fit a variety of grid heights. Circa can accommodate points rigged from 8 meters to 22 meters from the stage floor. It is extremely important that the venue discuss the rigging of the trapeze with Circa's Production Manager prior to the company arriving.

Circa Supplies:

- Trapeze
- Adjustable straps
- Extension Straps
- Slings
- Shackles

Venue Supplies:

- Fully qualified and experienced rigger
- 2 x rated points from grid or stable truss

Control Position

The Circa production manager operates lights, sound and video for the performance. Our preference is to be at the back of the stalls and not in a control room. Control rooms with glass windows are not suitable.

Venue Supplies:

- Rear of Stalls position(not control room). Ensure appropriate tickets have been removed from sale for this purpose
- A 2 metre table and 2 chairs
- 1 x 110V or 240V power supply for lighting control equipment
- 1 x 110V or 240V power supply for audio and vision control
- Talkback to venue stage crew on stage
- Microphone for pre show announcement

LightingOver stage

The performance can be lit in 2 ways. Our preference is for 1 Coemar Supercyc 2.4k rigged in the centre of the mats pointing down. The Supercyc can be substituted with either a Studio Due City Colour 2.4kw or Griven Kolorado 2.4kw with suitable rigging, clamps and safety chains.

If the Supercyc or substitutes are unavailable, a clean, even, overhead four colour wash can be used. (See generic lighting plan).

Either configuration will also require 4 profiles on the #1 lighting bar to light the Trapeze. Final position can only be confirmed once the rigging point positions have been established.

FOH

An even FOH wash covering the area of the mats in O/W.

Control

Circa travels with our own laptop based lighting desk and outputs 1 strand of DMX 512. If venue dimmers on more than one stream, they must be reconfigured to suit a single stream.

House light control should be available at the control position.

Circa Supplies:

- Laptop based lighting system
- Gel colour L711

Venue Supplies:Option A (see plan)

- Coemar Supercyc 2.4k or similar with rigging
- DMX Cable for Supercyc to house data patch

OrOption B (see plan)

- 48 x Par 64 MFL or Fresnels

Plus

- 4 profiles
- Even full stage Front of House wash in O/W
- DMX 512 feed to dimmers from control position (single strand)
- House Light control from control position
- 1 clean 240V or 110v power feed (separate from audio)
- Suitable blue work light in side wings and upstage crossover (must not spill onto stage)
- Hazer
- Pre rigged lights

Audio

Circa tours with its own laptop based audio system consisting of Traktor, with an M Audio sound card. The sound card outputs 2 XLR lines L & R patched to the house desk. For preshow music, Circa used an Ipod with ¼" TRS jacks to house desk. The venue should supply cabling from Circa's outputs to the house desk.

The PA should be rigged and tuned prior to Circa's arrival.

Circa Supplies:

- Laptop based audio system
- Ipod for Preshow and backup

Venue Supplies:

- FOH PA with even distribution to all parts of Auditorium rigged and tuned prior to Circa's arrival
- Onstage foldback minimum 1 per side mid stage on separate send
- 4 XLR input lines from Circa's equipment
- 1 x Vocal microphone at control position for rehearsals and performance
- 1 clean 240V or 110v power feed (separate from lighting)

Vision

Circa's data projector is rigged on a pipe, just upstage of the centre of the mats. It is side rigged on the pipe and points straight down. There should be no obstructions between the projector and the stage floor. Signal is run from the control position via composite video signal. Circa tours with 20m of Co axial cable to run from the projector to downstage. The venue should supply additional cable to run to the control position should it be further than this distance from stage.

Circa Supplies:

- Laptop running "Resolume"
- Scan Converter
- Sony VPL FX52 6000 ANSI Data Projector with rigging bracket

Venue Supplies:

- 48 od pipe MS for rigging Circa's projector
- 1 x run of co axial video cable from control position to stage with BNC connectors
- 1 x 100V to 240V power supply (separate to lighting) on MS batton

Wardrobe

If in season, Circa requires daily wardrobe maintenance for 3 costumes which consist of 2 shirts, 2 pairs of pants and one leotard.

Circa Supplies:

- All costumes

Venue Supplies:

- Wash/Iron and return to dressing room if in season
- Wardrobe facilities in venue including Washing Machine/Dryer and Iron/Ironing Board

General Equipment

- Elevated work platform with a 10 metre reach for the lighting focus, rigging of circus apparatus and focus of projector

Other

- Ice
- 4 clean towels per performance
- 1 Large Dressing Room to accommodate 4 performers with Showers
- Ample bottled water for each performance
- High energy snacks such as chocolate fruit and nuts are appreciated
- 2 hours massage by qualified massage therapist in the morning prior to each performance
- Clear unobstructed sight lines to all parts of stage. It is preferable that the audience can see the stage floor
- Air-conditioning/ Heating set and running at 23-24 Degrees Celsius for 4 hours prior to performance to the conclusion of performance
- No unauthorised personnel not cleared with Circa's Production Manager allowed in the wings during performance or warm up

Summary of Essential Equipment Venue to Supply

- Dance floor to lay over the mats
- Rated points 600mm apart up stage prompt
- Licensed and experienced rigger
- Lighting equipment as per Option A or Option B
- Fully tuned PA with foldback
- Video cabling from stage to control position
- Wardrobe facilities
- Elevated work platform with 10 metre reach